

CL^{ENT} PRESENTS

PIANO^{STUDIO} ACADEMY

Congratulations!

You're less than two weeks away from your big day! Here, you'll find all of the music you'll be performing on recital day.

I recommend practicing for **at least 30 minutes every day leading up to the recital**. Consistent practice will help you feel confident, prepared, and relaxed when it's time to perform.

As a reminder, the Piano Recital will take place on **Saturday, September 5th at 12:00 PM** at **Goler Memorial AME Zion Church**, located at 3894 Northampton Drive, Winston-Salem, NC.

Your family and friends are more than welcome to come out and support you as you showcase everything you've been working on! Light refreshments will be served following the recital.

I'm excited to see you perform! 🎹 ✨



It's a Beautiful Day - TRINIX & Rushawn *(Key of C)*



Lord I thank you for sunshine, thank you for rain. Thank you for joy, thank you for pain.

6

4 ct

-

1

4 ct

-

4

4 ct

-

1

4 ct

It's a beautiful day-ay-ay-ay-ay.

6

4 ct

-

1

4 ct

-

4

4 ct

-

1

4 ct

It's a beautiful day-ay-ay-ay.

Lord I thank you for sunshine, thank you for rain. Thank you for joy, thank you for pain.

6

4 ct

-

1

4 ct

-

4

4 ct

-

1

4 ct

It's a beautiful day-ay-ay-ay-ay.

6

4 ct

-

1

4 ct

-

4

4 ct

-

1

4 ct

It's a beautiful day-ay-ay-ay.

Smooth Criminal - Michael Jackson (*Key of C*)

As he came into the window, it was a sound of a crescendo

6 - 6 7 - 7 1 - 1 7 - 7

He came into her apartment. He left the bloodstains on the carpet

6 - 6 7 - 7 1 - 1 7 - 7

She ran underneath the table. He could see she was unable

6 - 6 7 - 7 1 - 1 7 - 7

So she ran into the bedroom. She was struck down, it was her doom

6 - 6 7 - 7 1 - 1 7 - 7

Collin Wagner's Solo Piece

Smooth Criminal - Michael Jackson

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

-

5

2 ct

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

-

5

2 ct

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

-

5

2 ct

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

4 ct

-

5

4 ct

Collin Wagner's Solo Piece

Smooth Criminal - Michael Jackson

Annie, are you okay? Will you tell us that you're okay?

6 - 6 5 - 5 4 - 4 3 - 3

There's a sound at the window that he struck you, a crescendo, Annie

6 - 6 5 - 5 4 - 4 3 - 3 - 4 - 5

He came into your apartment, and left the bloodstains on the carpet

6 - 6 5 - 5 4 - 4 3 - 3

Then you ran into the bedroom, you were struck down, it was your doom

6 - 6 5 - 5 4 - 4 3 - 3

Collin Wagner's Solo Piece

Smooth Criminal - Michael Jackson

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

—

5

2 ct

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

—

5

2 ct

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

—

5

2 ct

You've been hit by, you've been hit by, a smooth criminal. Ow!

4

4 ct

—

3

4 ct

Collin Wagner's Solo Piece

Smooth Criminal - Michael Jackson

So they came in to the outway. It was Sunday, what a black day

6 - 6 7 - 7 1 - 1 7 - 7

Mouth-to-mouth resuscitation; Sounding heartbeats, intimidations

6 - 6 7 - 7 1 - 1 7 - 7

Collin Wagner's Solo Piece

Smooth Criminal - Michael Jackson

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

—

5

2 ct

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

—

5

2 ct

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

—

5

2 ct

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

4 ct

—

5

4 ct

Collin Wagner's Solo Piece

Smooth Criminal - Michael Jackson

Annie, are you okay? Will you tell us that you're okay?

6 - 6 5 - 5 4 - 4 3 - 3

There's a sound at the window that he struck you, a crescendo, Annie

6 - 6 5 - 5 4 - 4 3 - 3 - 4 - 5

He came into your apartment, and left the bloodstains on the carpet

6 - 6 5 - 5 4 - 4 3 - 3

Then you ran into the bedroom, you were struck down, it was your doom

6 - 6 5 - 5 4 - 4 3 - 3

Collin Wagner's Solo Piece

Smooth Criminal - Michael Jackson

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

—

5

2 ct

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

—

5

2 ct

Annie, are you okay? So, Annie, are you okay? Are you okay, Annie?

4

6 ct

—

5

2 ct

You've been hit by, you've been hit by, a smooth criminal. Ow!

4

4 ct

—

3

4 ct

Collin Wagner's Solo Piece

Smooth Criminal - Michael Jackson

Annie, are you okay? Will you tell us that you're okay?

6 - 6 5 - 5 4 - 4 3 - 3

There's a sound at the window that he struck you, a crescendo, Annie

6 - 6 5 - 5 4 - 4 3 - 3 - 4 - 5

He came into your apartment, and left the bloodstains on the carpet

6 - 6 5 - 5 4 - 4 3 - 3

Then you ran into the bedroom, you were struck down, it was your doom

6 - 6 5 - 5 4 - 4 3 - 3

(repeat)

Collin Wagner's Solo Piece

Mirrors - Jhené Aiko (*Key of B*)

2 **-** **3** **-** **4**
4 ct 3 ct 9 ct

2 **-** **3** **-** **4**
4 ct 3 ct 9 ct

2 **-** **3** **-** **4**
4 ct 3 ct 9 ct

2 **-** **3** **-** **4** *(repeat until end)*
4 ct 3 ct 9 ct

Khera Shields' Solo Piece

Goodness of God - Cece Winans (*Key of C*)

I love you Lord, for your mercy never fails me, in all my days I've been held in your hands. From the moment that I

1 - 4 - 1 - 6 - 2 - 5
8 ct 4 ct 8 ct 4 ct 4 ct 8 ct

wake up until I lay my head, I. will sing of the goodness of God.

6 - 4 - 1 - 6 - 2 - 5 - 1
4 ct 4 ct 4 ct 4 ct 4 ct 4 ct 8 ct

All my life you have been faithful. All my life you have been so-so good

4 - 1 - 4 - 1 - 5
8 ct 8 ct 8 ct 4 ct 4 ct

With every breath that I am able, I will sing of the goodness of God.

4 - 1 - 6 - 2 - 5 - 1
8 ct 4 ct 4 ct 4 ct 4 ct 8 ct

Group Piece #2

Goodness of God - Cece Winans

I love your voice, you have led me through the fire. In darkest nights, you are close like no other

1 - **4** - **1** - **6** - **2** - **5**
 8 ct 4 ct 8 ct 4 ct 4 ct 8 ct

I've known you as a Father, I've known you as a friend, and I have lived in the goodness of God.

6 - **4** - **1** - **6** - **2** - **5** - **1**
 4 ct 4 ct 4 ct 4 ct 4 ct 4 ct 8 ct

All my life you have been faithful. All my life you have been so-so good

4 - **1** - **4** - **1** - **5**
 8 ct 8 ct 8 ct 4 ct 4 ct

With every breath that I am able, I will sing of the goodness of God.

4 - **1** - **6** - **2** - **5** - **1**
 8 ct 4 ct 4 ct 4 ct 4 ct 8 ct

Group Piece #2

Goodness of God - Cece Winans

Your goodness is running after, running after me.

3 - **4** - **5** - **1**
4 ct 4 ct 4 ct 4 ct

Your goodness is running after, running after me.

3 - **4** - **5** - **1**
4 ct 4 ct 4 ct 4 ct

With my life laid down, I surrender now. I give you everything

3 - **4** - **5** - **6**
4 ct 4 ct 4 ct 4 ct

Your goodness is running after, running after me.

3 - **4** - **5** - **1**
4 ct 4 ct 4 ct 4 ct

All my life you have been faithful. All my life you have been so-so good

4 - **1** - **4** - **1** - **5**
8 ct 8 ct 8 ct 4 ct 4 ct

With every breath that I am able, I will sing of the goodness of God.

4 - **1** - **6** - **2** - **5** - **1**
8 ct 4 ct 4 ct 4 ct 4 ct 8 ct

Group Piece #2

Liberian Girl - Michael Jackson *(Key of B)*

Liberian girl, you came and you changed my world. A love so brand new

6

8 ct

-

2

4 ct

-

3

4 ct

Liberian girl, you came and you changed me girl. A feeling so true

6

8 ct

-

2

4 ct

-

3

4 ct

Liberian girl, You know that you came and you changed my world,Just like in the movies,

4

8 ct

-

6

8 ct

With two lovers in a scene, And she says, "Do you love me?" And he says, "So endlessly.", I love you, Liberian girl.

7

8 ct

-

3

8 ct

Tamry Smith's Solo Piece

Liberian Girl - Michael Jackson *(Key of B)*



Liberian girl, more precious than any pearl. Your love so complete

6

8 ct

-

2

4 ct

-

3

4 ct

Liberian girl, you kiss me then, ooh, the world. You do this to me

6

8 ct

-

2

4 ct

-

3

4 ct

Liberian girl, You know that you came and you changed my world,Just like in the movies,

4

8 ct

-

6

8 ct

With two lovers in a scene, And she says, "Do you love me?" And he says, "So endlessly.", I love you, Liberian girl.

7

8 ct

-

3

8 ct

Tamry Smith's Solo Piece

Liberian Girl - Michael Jackson *(Key of B)*

(Musical Interlude)

6

8 ct

-

2

4 ct

-

3

4 ct

4

4 ct

-

5

4 ct

-

4

4 ct

-

5

4 ct

Liberian girl, You know that you came and you changed my world, I wait for the day,

4

8 ct

-

6

8 ct

When you have to say, "I do,"; And I'll smile and say it too, and forever we'll be true, I love you,
Liberian girl,

7

8 ct

-

3

8 ct

Tamry Smith's Solo Piece

Liberian Girl - Michael Jackson *(Key of B)*

...(girl) All the time, I love you Liberian

6

8 ct

—

2

4 ct

—

3

4 ct

(repeat 4 times or until end)

Tamry Smith's Solo Piece

Mirrors - Jhené Aiko (*Key of B*)

2

8 ct

-

7

4 ct

-

3

4 ct

-

6

16 ct

2

8 ct

-

7

4 ct

-

3

4 ct

-

6

16 ct

2

8 ct

-

7

4 ct

-

3

4 ct

-

6

16 ct

2

8 ct

-

7

4 ct

-

3

4 ct

-

6

16 ct

(repeat until end)

Kendall Shields' Solo Piece

Trust In God - Elevation Worship



Blessed Assurance, Jesus is mine. He's been my fourth man in the fire, time after time

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

-

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct

Born of His Spirit, washed in His blood. And what He did for me on Calvary is more than enough

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

-

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct

So I trust in God, my Savior. The one who will never fail, He will never fail.

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

-

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct

So I trust in God, my Savior. The one who will never fail, He will never fail.

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

-

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct

Trust In God - Elevation Worship

Perfect submission, all is at rest. I know the author of tomorrow has ordered my steps.

1 - **7** - **6** - **5** - **4** - **6** - **2** - **4**
5 ct 1 ct 3 ct 1 ct 3 ct 1 ct 2 ct 2 ct

So this is my story, and this is my song. I'm praising my risen King and Savior all the day long.

1 - **7** - **6** - **5** - **4** - **6** - **2** - **4**
3 ct 1 ct 3 ct 1 ct 3 ct 1 ct 2 ct 2 ct

So I trust in God, my Savior. The one who will never fail, He will never fail.

1 - **7** - **6** - **5** - **4** - **6** - **2** - **4**
3 ct 1 ct 3 ct 1 ct 3 ct 1 ct 2 ct 2 ct

So I trust in God, my Savior. The one who will never fail, He will never fail.

1 - **7** - **6** - **5** - **4** - **6** - **2** - **4**
3 ct 1 ct 3 ct 1 ct 3 ct 1 ct 2 ct 2 ct

Group Piece #3

Trust In God - Elevation Worship



I sought the Lord, and He heard, and He answered. I sought the Lord, and He heard and He answered.

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

I sought the Lord, and He heard, and He answered. That’s why I trust Him, that’s why I trust Him.

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct

(repeat 3 times)

Group Piece #3

Trust In God - Elevation Worship



God, my Savior. The one who will never fail, He will never fail.

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

-

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct

So I trust in God, my Savior. The one who will never fail, He will never fail.

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

-

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct

So I trust in God, my Savior. The one who will never fail, He will never fail.

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

-

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct

So I trust in God, my Savior. The one who will never fail, He will never fail.

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

-

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct

Trust In God - Elevation Worship



I sought the Lord, and He heard, and He answered. I sought the Lord, and He heard and He answered.

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

I sought the Lord, and He heard, and He answered. That’s why I trust Him, that’s why I trust in

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct

(repeat 2 times)

Trust In God - Elevation Worship



God, my Savior. The one who will never fail, He will never fail.

1
3 ct

-

7
1 ct

-

6
3 ct

-

5
1 ct

-

4
3 ct

-

6
1 ct

-

2
2 ct

-

4
2 ct